



Newsletter from Prefectural Headquarters of Gifu District

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Karate children, smiling and folding their hands before the first sunrise of the year by Chogo

Karate children worshipping the sunrise with folded chubby hands answered shyly "It's secret!" when asked "What did you pray for?" Karate children striking the first sunrise with the clenched chubby fists. Karate children running towards the sun with the chubby hands joined. The little hands, spirited with hot blood, filled with liveliness, thrusting the coldness, and dissolving the iceberg, are the energy of magma that shakes the earth.

A mother saying "Good job!" wraps the crimson hands of her child. "Your hands are colder, Mom, I'll make them warm" the kid holds the bigger hands of the mother. "Aren't mine warmer, Mom?", "How come so warm, dear?" "Well, I was clenching mine firmly when striking" "Oh, that's enough, thanks." "A little more until they are warmer, Mom." Here are the real karate children who warm the heart of people.

**Performance Exhibition at Marshal Arts Festival of Gifu Prefecture:
Shoto Federation Gifu Headquarters acted gorgeously**

What is Marshal Arts Festival?

Host: Gifu Events & Sports Promotion Corporation

Purpose: Gifu Prefecture has been supporting a variety of sports promotions to make Gifu "the Kingdom of Sports". In view of the approaching "Gifu Clear-Stream National Athletic Meet 2012" it has hosted "the Marshal Arts Festival" for which all the marshal arts competitors gather in order to compile the uninterrupted marshal art promotions and to give the rise in the competitive powers and the increase in the sportive population, and further for the goal of soaring the corresponding mind of hosting the grand National Meet.

Date: January 10, 15, & 16, 2011

Place: Gifu Memorial Center



We, Shoto Federation Gifu Headquarters, accepted the request from Gifu Karatedo Federation for the introductory performance of karatedo. The program consisted of Junro-yondan by 80 boys and girls (4th to 6th graders of elementary school with ranks), Shorin by 30 wheelchair performers, Bassaidai (familial team performance) by 7 members of 3 generations. All were adequate enough to push the karatedo and the prominence of our federation to the fore.



The performers recruited from the respective branches had few chances of meeting except for matches in the past and it took 120 of them, their parents, and many others a huge energy to get together at one place for a single rehearsal. As they actually practiced however, they had a separate enthusiasm each other and thought "we should do more for better quality." They hurriedly had a second rehearsal just a day before the opening. They were different in the manner and ambition and looked more serious with the determination "we must succeed".

In the keen watch of all the tough players of Japanese archery, Japanese halberd, judo, kendo, jukendo, shorinjikempo, and tai-chi-chuan on the very day of January 16, 2011, the performers of our Shoto Federation played the most accurate and ultimate marshal art within the limit of time given fascinating the audience so deeply. There were Chairman Tanaka watching the performance quietly at the honored guest seat on the second floor, Master Oshima who conducted and directed

the performers, Instructors Yoshimura and Tsuchida who gave excellent commands, Messrs. Makoto Hirose and Yuji Tanase, and Mrs. Yasuyo Tanase who committed themselves thoroughly to the performers. All were intoxicated with the joy of grand achievement together with the respective branch managers who supported the children on the big stage.

Marshal art isn't a match but a game that bears neither a winner nor a loser. The performance for this time was a game that has made many people realize the wonders of the karatedo embedded in our belief. We were able to achieve a common goal together with the players we normally and often shake our fists with. No individual of our group could give this emotion to the public alone, but no emotion could be given to them when an individual was missing. It is very important how we should utilize what we have attained at the performance for future karatedo.



There was me who failed to accept attendance at first, and there was me who conceded to it with "Osu" after a strong encouragement, and there is me who is rejoiced with the accomplishment. There is a thing that begins with "Osu" and it really gives birth to a thing. Isn't "Osu" the word that pushes the self one step forward? I praise all the participants highly for their great and good job.

Schedule of Major Events by Shoto Federation for 2011 (as of January 28, 2011)

- March 13, Sunday - Examination of Kyu and Dan Promotion, Gifu Arena
 - April 29, National Holiday - JSK Gifu-ken Karate Championship, Deai Dome, Gifu Memorial Center
 - June 12, Sunday - Examination of Kyu Promotion, Kendo Gym, Gifu Memorial Center
 - July 3, Sunday - JSK Tokai Kitashin-etsu Karatedo Championship, Toyama Prefecture
 - August 6 & 7, Saturday & Sunday - JSK All Japan Karatedo Championship
 - September 4, Sunday - Examination of Kyu and Dan Promotion, Gifu Arena
 - November 12, Saturday - Tokai Kita-shin-etsu Technique Seminar, Examination of Higher Dan and Ranks, Shizuoka City Hokubu Gym
 - December 18, Sunday - Examination of Kyu Promotion, Gifu Arena
- * Due to an approach of Gifu Clear-Stream Athletic Meet, changes in the schedule on time and place expected. Please be sure to contact the branch managers prior to each event.

